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## 700 at Dance For Miss Rice At the Plaza

Event Follows Dinner Given  
by Her Mother at Her  
Fifth Ave. Home; Many  
Noted Guests Are Present

Captain Pack Takes Bride

Wedding of Miss Brown  
to Army Officer Takes  
Place at Waterbury, Conn.

Mme. Ruano Bogislav at  
The Princess Theater

Music Program Is Devoted to  
Folk Songs of Various  
Nations

Last year Mme. Ruano Bogislav (Mrs. Riccardo Martin) gave two recitals at the Princess Theater, in which she displayed extraordinary ability as an interpreter of French and Russian songs and folk songs of various nations. This year Mme. Bogislav has put on a new program and turned her performance into a vaudeville act. She appeared yesterday afternoon at the same theater, assisted by the Balalaika Quartet, Ivan Haul, pianist, and Stanislav Partanovitch, dancer. The stage was set with some resemblance to a corner of a gypsy encampment, with the accessories of a piano and a red-satin upholstered sofa. The quartet sat upon cushions and sang songs of various nations, while the quartet entertained the audience. The program, of course, was devoted wholly to gypsy, Hungarian, Russian, Serbian and Czech-Slovak folk songs.

In this setting Mme. Bogislav musically loses caste. The slender material with which she works will not stand the inflation of such an elaborate setting. The force of her own personality is lost, she is merely part of a picture. Her singing itself, of course, was pleasing, as before, but her present way of presenting songs was far more effective in the simple setting of last year than in the flamboyant costume she wore yesterday. Nor did her dancing and extravagant gestures in any way add to the artistic merits of her performance.

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**Books  
DUTTON'S**  
681 Fifth Avenue

Miss Edith Smedberg



A dance will be given for her this evening at the Cosmopolitan Club, by Miss Agnes Adams. She is the debutant daughter of Mr. and Mrs. Adolphus Smedberg.

where Captain Pack will be engaged in lumber operations. Before going to California they will spend the holidays in Waterbury and Lakewood.

The Thursday Evening Club was entertained last evening at the home of Mrs. Howard Townsend, 15 East Eighty-sixth Street. The evening's program was followed by a buffet supper. The club includes in its membership Professor and Mrs. Henry Fairfield Osborn, Mr. and Mrs. Robert W. de Forest, Mr. and Mrs. Pierre Vail, Mr. and Mrs. Frank K. Sturgis, Mrs. William Post, Mr. and Mrs. Paul Dana, Mrs. Cadwalader Jones, Mrs. Frederic W. Whitridge, Mr. and Mrs. Harold de Beasly, Mr. and Mrs. Raymond Henry E. Cox, Mr. and Mrs. W. Parsons Hamilton, Mrs. Pierpont Morgan, Dr. and Mrs. Walter B. James, Mr. and Mrs. Henry W. Taft, Mr. and Mrs. W. B. Huntington, Mr. and Mrs. Raymond Huntington, Mr. and Mrs. Jacob W. Miller.

Mr. and Mrs. William Ayuberton Willis, 245 West 104th Street, announce the engagement of their daughter, Miss Harriet Brandt Willis, to Lieutenant Hugh Garnett Elliott, U. S. A., of Atlanta, Ga. Lieutenant Elliott graduated from West Point in the class of '19.

Mr. and Mrs. Harold Benson Thorpe, of Montclair, N. J., have issued invitations for a dance to be given at the Montclair Club on the evening of Tuesday, December 30, for their daughter, Miss Elizabeth Mitchell.

Mrs. William Adams Kisman gave a reception yesterday afternoon at her home, 325 Park Avenue, in honor of Mr. and Mrs. Sewell Tappan Tang.

Mrs. Nicholas F. Brady gave a dance this evening at the Ritz-Carlton for Miss Betty Jackson.

Miss Agnes Adams will give a dance at the Cosmopolitan Club this evening for Miss Edith Smedberg, daughter of Mr. and Mrs. Adolphus Smedberg.

Mr. Richard Trimble will entertain at dinner this evening at her home, 1029 Madison Avenue, for Miss Margaret Trimble.

A luncheon will be given today by Mrs. Henry Flagler, at her home, 32 Park Avenue, for Miss Mary Harless Flagler.

In the Woman's Club, Brooklyn, this evening Mrs. Samuel Broome Dunn will give a dance for her debutant niece, Miss Winifred Ward. It will follow a reception to be given in the afternoon at Mrs. Duvess's home, 48 Kissam Street, Brooklyn.

**Milk Charity Committees**  
Mrs. Harriman and Mrs. Vanderbilt Head Two Boards

The initial meeting of the Milk for Children of America Committee was held yesterday in the home of Mrs. T. J. Oakley Rhineland, 36 West Fifty-second Street. Mrs. Oliver Harriman and Mrs. W. K. Vanderbilt Jr. were named chairmen of the finance and organization committees, respectively.

Work of the Milk Committee will begin right after the Blue Bird Ball, December 25, at the Waldorf-Astoria. The proceeds of the ball and of the operative performance of Maeterlinck's "Blue Bird" are to be shared by the Milk Committee, the Big Sisters Organization and French and Belgian relief agencies. The Red Cross, the Salvation Army, the State Women's War Relief and other bodies will cooperate.

## "Curiosity" Lacks A Light Touch For Old Theme

H. Austin Adams Has  
Written a Comedy About Sex  
Which Was Played at  
the Greenwich Theater

THE CAST  
Quong.....Arvid Paulsen  
Tom North.....Ramsey Wallace  
Mildred.....Irene Fenwick  
Ethel.....Nellie Madden  
Hal Peabody.....Cecil Knightley

By Heywood Brown

"Curiosity," by H. Austin Adams, which was played at the Greenwich Village Theater last night, presents several difficulties for the newspaper reviewer. In the first place it is of such slender worth that not very much may be profitably said about it. Moreover, it is entirely devoted to sex, which Mr. Adams has chosen to treat humorously in this rather than tragically, as in "Ception Shells" of a few seasons ago. Now it happens that newspapers, as a rule, are not yet as free mediums of expression as playhouses in California. They will spend the holidays in Waterbury and Lakewood.

Fortunately, Mr. Adams offers a little assistance. Some time before the play began the hero had an affair with a woman in a "ception shell," a device which he used to seduce a girl. The reviewer is under the necessity of writing about a sophisticated product of the pen, which shall bring the blush of shame to not a single person's face.

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## Rich Egyptian Jewels On Exhibition To-day

"Treasure of Lahun" To Be Displayed at the Metropolitan Museum

The Metropolitan Museum announced yesterday that beginning to-day the finest collection of Egyptian jewelry in the world will be on exhibition in the room of recent accessions. This collection is known as the Treasure of Lahun. It was found in Egypt during the spring of 1914, and was acquired partly by purchase and partly as the gift of Henry Waters.

Two other items have been added to the museum's art treasures. These are a Japanese statue of Amida, dating from the Kamakura period, and a gift of Mortimer L. Schiff of an engraved portrait of the Emperor Maximilian by Lucas of Leyden. Both of these will also be on view from to-day in the room of recent accessions.

The sale of English, Spanish, Italian and French furniture, fans, silver and miscellaneous art objects, the property of Mrs. Henry L. Burnett, E. S. Ulmann and other owners and estates, began yesterday afternoon at the Anderson Galleries. The total for the afternoon's sale was \$3,195.50. The top price, \$170, was paid by D. W. Morris for an old grandfather clock. Other articles which brought high figures were an old Chippendale chair, Ginsberg & Levy, \$150; an old winged arm chair, R. Hyman, \$100; large gilt wood

the threatnings of Namonia, younger daughter of the Murad of Hurbhar. In an attempt to get even with Prince Abul Abadegh Namonia succeeded, but not before Claribel Young, daughter of a Woburn glaze king, was reunited with her lost lover.

A clever take-off of the King of England and some Oriental dancing by five male vamps featured the pauses in the action.

The music was by Erdman Harris and others, and the book by Harold Walley and others. A college orchestra of thirty assisted. The play will be seen on tour during the holidays.

Concave Screen  
Lessens Film's Strain on Eyes

Third Dimension Illusion  
Only Partly Carried Out  
by New Motion Picture  
Invention, Asserts Critic

A group of physicians viewed here yesterday a concave screen which its inventor, Professor J. Louis Pech, head of the faculty of medicine at the University of Montpellier in France, asserts gives to motion pictures a third dimension, or an illusion of thickness or depth, and prevents eye strain.

At the close of the demonstration Professor John J. Furia, of the New York University department of physics, who has performed research in natural color and stereoscopic motion pictures, declared that "while fatigue is eliminated, the stereoscopic effect—the so-called third dimension in pictures—is so slight compared to that obtained from artistic lighting that it is hardly worth taking into consideration."

Professor Pech explained that the screen is constructed on the principle that, to avoid distortion, the curvature must be such that every point on the screen is equidistant from the projection machine. Professor Furia agreed that this principle was "the only scientific principle upon which a screen should be built."

Contrasting the flat and the concave screen, Professor Furia said the latter gave the correct focus at corner of the screen and diminished curvature distortion.

These two improvements are especially noticeable from points of the theater close up and off the sides," he continued.

It is claimed by Professor Pech that approaching figures in the center of his screen appear slightly stereoscopic, whereas in the flat screen we do not get this. Incidentally that is probably the chief cause of fatigue in the flat screen.

"In my opinion, while the fatigue is eliminated, the stereoscopic effect—the so-called third dimension in pictures—is so slight compared to that obtained from artistic lighting that it is hardly worth taking into consideration. The shorter the throw from the projection machine to the screen, the greater is the danger of this new contrivance over the old flat screen, so that small theaters probably would profit more than the larger."

"L'Italiana in Algeri"  
Given Without Change

Scenery Devised by Willy Pogani and Ballet's Dancing Are Features

"L'Italiana in Algeri," the Rossini opera bouffe resuscitated last week at the Metropolitan Opera House after a sleep of three-quarters of a century, was repeated last night. There were no changes in the cast which consisted of Gabriella Besonzi, Marie Sundell, Katherine Howard, Charles Hackett, Giuseppe De Luca, Adriano Dider, and Milla Penco, with Gertrude Pini holding the baton. That the opera has its amusing moments was testified by laughter from the Italians in the audience. The ballet, with the dancing of Miss Galli and Mr. Bonfigli was enjoyed by all, though the music from Rossini's "Moses in Egypt" was of no particular significance. A good word should also be said for Willy Pogani's scenery, notably in act two and of the last scene.

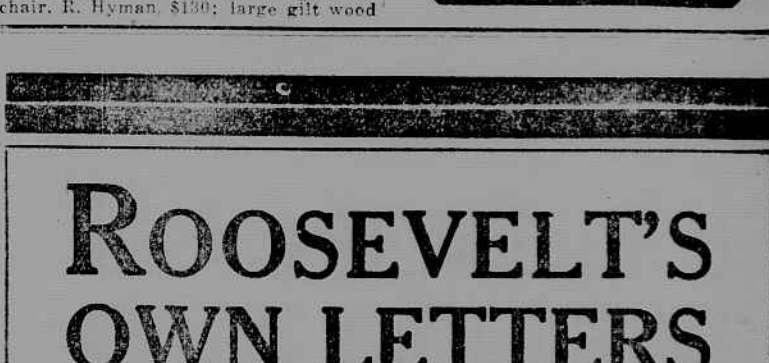
John Powell and Eddy Brown  
Combine Talent in Recital

An interesting combination of talent was heard at Aeolian Hall last evening when John Powell and Eddy Brown gave a recital of sonatas for piano and violin. The three works were Mozart's Sonata in C major No. 8, Beethoven's "Kreutzer" Sonata. The qualifications of both pianist and violinist are well known, and they were effectively displayed in ensemble.

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3. To Mrs. Lodge about the Japanese and the Ancient Greeks—  
4. To John Morley about American politics—  
5. To John Burroughs about chipmunks—  
6. To Senator Lodge about secret service men—  
7. To Ray Stannard Baker about muck-rakers—  
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